

LISA STEVENS

Director
Choreographer
Intimacy Professional
Fight Choreographer
Movement Specialist

MEDIA PRESS KIT

Website



Lisa Stevens

About

There's a spark that runs through Lisa Stevens' work—an unmistakable blend of imagination, generosity, and craft. With a career that's taken her from childhood TV sets to Broadway stages, West End premieres, and film sets around the world, Lisa has become known for the kind of creative leadership that turns rehearsal rooms into places where big ideas take flight.

As a director and choreographer, her credits stretch from brand-new musicals to beloved classics. She helmed the world premiere of *Get Down Tonight: The KC & The Sunshine Band Musical* in London's West End, brought *The Little Prince* to life at Theatre Calgary, choreographed Dolly Parton's *9 to 5* (West End), and recently developed a new musical, "Ride". Her choreographic reach extends on camera, too—across Blumhouse thrillers, Netflix teen horror, family comedies, and the Emmy-nominated musical documentary *Dreaming of a Jewish Christmas*.

Lisa's path began early. Born into an entertainment family, she started performing as a child on the TV series *The Green Double Decker Show*, later appearing in *Chicago* (West End), *Bombay Dreams* (West End/Broadway), and iconic film musicals including *Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat*. One of her most formative experiences came performing for several seasons for Her Majesty The Queen at the Royal Variety Performance—a reminder, even then, of the magic that happens when storytelling meets shared spectacle.

That sense of care and connection carries into her work as an intimacy professional. A SAG-AFTRA-qualified Intimacy Coordinator, Lisa has worked on everything from Christina Aguilera's *Burlesque* and *Bonnie & Clyde* (West End) to Atom Egoyan's feature *Seven Veils*, starring Amanda Seyfried, as well as numerous independent films and commercials. Her reputation for creating rooms built on trust and artistry has made her a sought-after collaborator on both sides of the Atlantic.



Selected Theatre Credits

Broadway/West End

Dolly Parton presents 9to5, the Musical	Choreographer	Savoy/West End/Jeff Calhoun
Bombay Dreams	Assoc Choreo/Res	Broadway Theatre/Stephen Pimlott
Bombay Dreams	Assoc Choreo/Res	Apollo Victoria/Stephen Pimlott

Off-Broadway

Bingo! The Musical	Choreographer	St.James Theatre/Tom Caruso
Executive Decision	Director	Guild Theatre, NYC

Off-West End

Get Down Tonight! The KC & The Sunshine Band Musical	Director/Choreographer	Charing Cross Theatre, London
Anyone Can Whistle	Choreographer	Southwark Playhouse, London

National Tours

Dolly Parton presents 9 to 5!	Choreographer	UK & Ireland, Australia, Korea
Disney's High School Musical 2	Choreographer	US & UK Tours/Jeff Calhoun
Disney's High Schools Musical	Choreographer	Japan, Spain, Australia/Jeff Calhoun
Bombay Dreams	Choreographer	National Tour/Baayork Lee

Regional

Come From Away	Director/Choreographer	Bell Theatre, NJ
Ride	Director/Choreographer	Winnipeg Jewish Theatre
Rock of Ages	Director/Choreographer	Axelrod Performing Arts Centre, NJ
Who Do Ya Love?	Director/Choreographer	Edinburgh Festival/ATG
Fiddler on The Roof	Director/Choreographer	Drayon Entertainment, ON
Escape to Margaritaville	Director/Choreographer	Walnut Street Theatre, PA
Grease!	Director/Choreographer	Elgin Winter Garden, Toronto
Coriolanus	Director/Choreographer	Bard on The Beach, DP Gibson
Guys & Dolls	Director/Choreographer	Axelrod Performing Arts Centre, NJ
In The Heights	Director/Choreographer	Arts Club Theatre, Vancouver
Mamma Mia	Director/Choreographer	The New Theatre, Kansas MO
First Wives Club	Choreographer	The Old Globe/Francesca Zambello
Elf	Choreographer	Grand Theatre, London
Prom Queen	Choreographer	Grand Theatre, London
West Side Story	Choreographer	Drayton Ent/Max Reimer
The Little Prince	Choreographer	Theatre Calgary/Dennis Garnhum
Dirty Rotten Scoundrels	Choreographer	Theatre Calgary/Dennis Garnhum
Sister Act	Choreographer	Drayton Ent/Max Reimer
The Witches of Eastwick	Choreographer	Ogunquit Playhouse/Shawn Kerrison
Mary Poppins	Choreographer	Theatre Calgary/Michael Shamata
Spamalot	Choreographer	Arts Club Theatre/Dean Gibson
Cutman: A Boxing Musical	Choreographer	Goodspeed Opera House, CT

Theatre Reel



Production Shots



Bonnie & Clyde, West End



9 to 5, West End



The Flying Dutchman, COC



Ride, Winnipeg Jewish Theater



Broadway Bares "Game Night"



Fiddler on The Roof, Drayton Ent

Production Shots



the Little Prince, Theatre Calgary



Grease!, Elgin Winter Garden



Tosca rehearsal, Canadian Opera Co



First Wives Club, The Old Globe



Mary Poppins, Theatre Calgary



Fiddler on The Roof, Cambridge

Press and Testimonials

Ride, The Musical- WJT

“A real tour de force... ★★★★★... WJT’s best production in years. A powerful, layered musical that asks urgent questions about identity, visibility, and reinvention.”

-Winnipeg Free Press



Get Down Tonight! - Charing Cross Theatre, West End

★★★★★ “A really fun, funky fusion of vibrant songs teamed with consistently impressive choreography, this little gem of a musical clearly feels no need to adopt a more traditional slow-burner approach.”

— Musical Theatre Review



“...Lisa Stevens keeps the show bubbling with a sparkling, propulsive effervescence...”

— Mark Shenton, London Theater News

“...Choreographer, Lisa Stevens, is one of the real stars of this production, capable of setting the stage spinning with punched up cheerleader routines, phenomenal basketball ballets, and even a sendup of a classic jazz dance duet...”

— Hedy Weiss, Chicago Sun-Times

“Lisa Stevens’ choreography is a critical element of this show’s success, tapping the energy and passion of the young ensemble, challenging their talent and delivering loads of fun.”

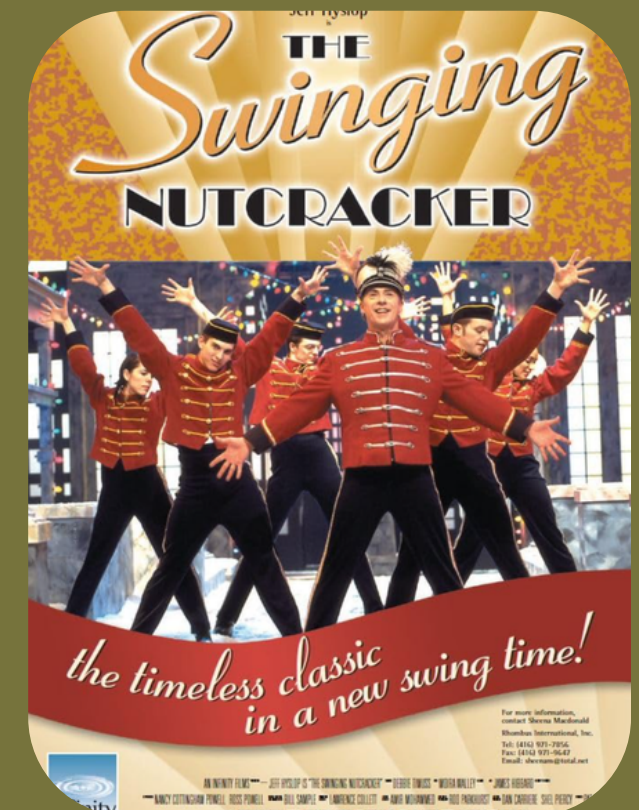
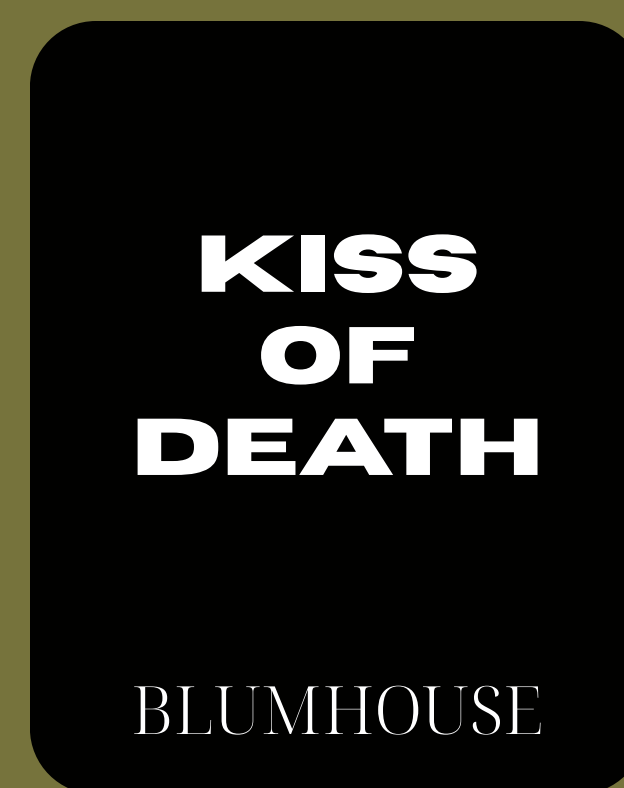
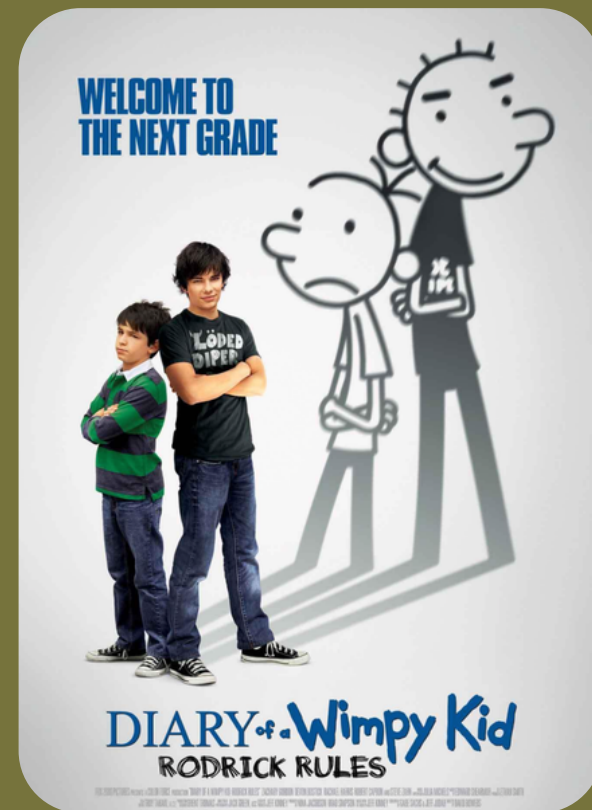
— Joe Belanger, The London Free Press

“I spend my time quietly devising new and ambitious ways to work with her.”

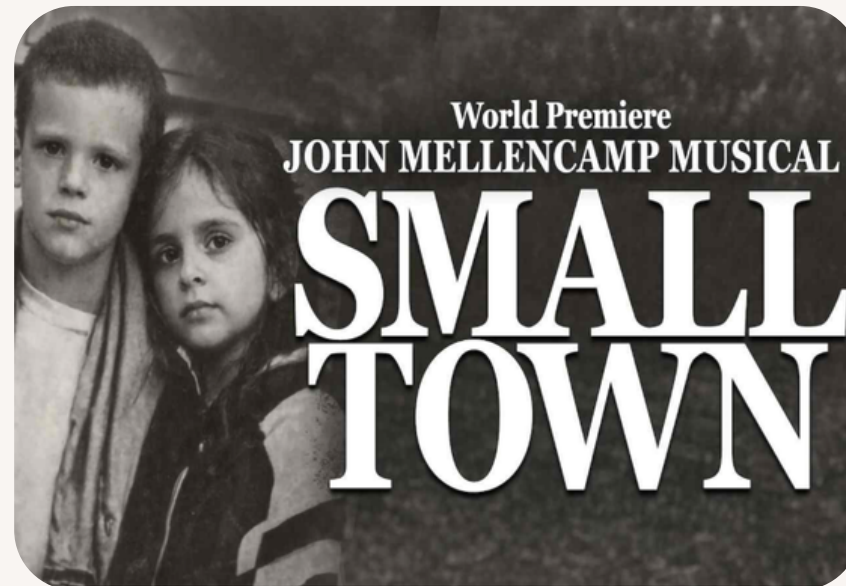
— Liam Romalis, Producer, Dreaming Of A Jewish Christmas

Film Reel

Film & Television



Intimacy Professional - SAG/AFTRA



"Lisa is a wonderful IC! Attentive and always prepared. She preemptively solves issues and is sensitive to matters of race, gender and so much more. Lisa will always be the IC I call on set."

*Alexandra Kane, Actress, commercial
"Kisqali" BREAST CANCER & ME*



Lisa Stevens is a highly skilled and intuitive intimacy professional with a gift for creating safe, collaborative spaces in film, television, musical theatre, and opera. With over 30 years of professional experience as an Actor, Dancer, Director, and Choreographer, she brings a natural ability to express a narrative through both physical and emotional storytelling.

As an Intimacy Professional, Lisa's expertise ranges from high-profile productions like Christina Aguilera's *"Burlesque" the musical (West End) and Atom Egoyan's feature film "Seven Veils" with Amanda Seyfried, to independent films and proof of concepts. Her work encompasses simulated sexual content, sensitive topics involving race, violence, and cultural intimacy, as well as complex multi-person choreography. Lisa is renowned for her calm demeanor and her ability to build trust and connection with performers and crew alike.

Selected Credits

- *Burlesque & Bonnie & Clyde – West End, London*
- *Seven Veils – Feature Film, Dir. Atom Egoyan*
- *All The Lost Ones – Netflix Feature*
- *The Flying Dutchman, Tosca, Cunning Little Vixen – Canadian Opera Company*
- *Extensive work in film, television, opera, and theatre across Canada, US, and UK*

Full Resume 

Digital

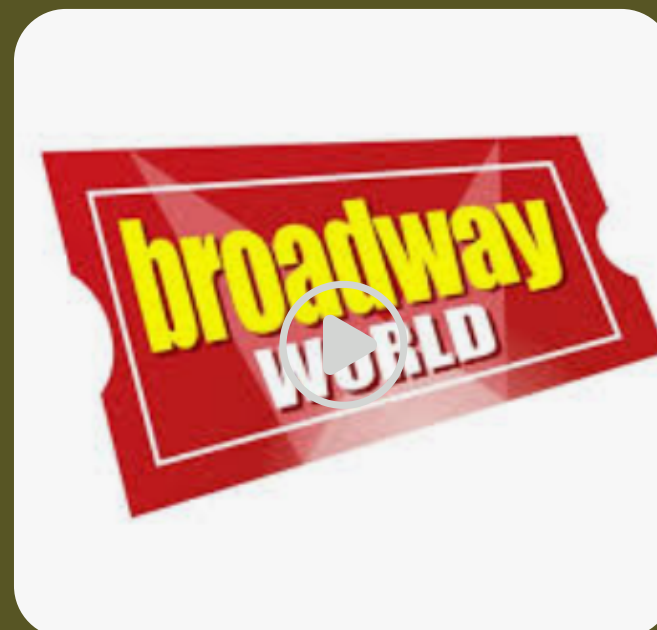
INTERNATIONAL EMMY-NOMINATED LISA STEVENS TALKS SEX ON SCREEN - EPISODE 5, 'THE REEL GRIND' Lisa shares her origin story and how her early days as a performer and choreographer evolved into groundbreaking work in intimacy coordination. Karen and Lisa explore how love scenes in movies can look and feel so real, diving into the choreography, emotional trust, and communication that actors rely on to create genuine onscreen connection.



Workin'9 to 5 with
Lisa Stevens



BWW - Somebody's Eyes
with Lisa Stevens



Dancelife Australia Interview
with Lisa Stevens



Awards & Accolades

- International Emmy Award Nomination – for the musical documentary *Dreaming of a Jewish Christmas*
- As Associate Choreographer on *Bombay Dreams*, Broadway – Olivier Award, and Tony and Drama Desk nod.
- Grand Jury Award – South Korea – for excellence in choreography – *Dolly Parton's 9 to 5!*
- Broadway World Awards – multiple recognitions for productions including *West Side Story*, *The Witches of Eastwick*, *Mary Poppins*, and *Spamalot*
- NYMF Award of Excellence – *Common Grounds*
- Ovation Awards – *Xanadu*, *Spamalot*, *Dirty Rotten Scoundrels*
- Canadian Theatre Critics Awards – Best Choreography nod for *Mary Poppins*
- Betty Mitchell Awards – for productions including *Dirty Rotten Scoundrels*, *25th Annual Putnam County Spelling Bee*, *Anne of Green Gables*, and *Cats*
- Jessie Richardson Award – *Fiddler on the Roof*
- Winnipeg Theatre Award – *Mamma Mia!*
- Inductee, UNESCO's CID (Conseil International de la Danse) – acknowledging distinguished international contributions to dance and choreography

Links & Contact



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www.lisastevens.biz



www.intimacycoordinatorsunited.com



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